

BASSLINE 2

N O D E R O G T A B U L A T U R

Skalaer og arpeggioer

5-strengt bas

Bas akkorder

Båndløs bas

Akustisk bas

Walking bas

Melodi bas

Bas jam

To toners basakkorder

Eks. 1: Grundlæggende akkorder

mol b3 dur 3 kvart 4 tritonus #4/b5 kvint 5 lille sekst b6 stor sekst 6 lille septim b7 stor septim 7 oktav 8

T 4 5 6 7 8 9

A 4 5 6 7 8 9

B 4 5 6 7 8 9

Eks. 2: Come as you are

T 7 5 7 6 5 7 6 7 5 6

A 7 5 7 6 5 7 6 7 5 6

B 7 5 7 6 5 7 6 7 5 6

Eks. 3: Rock'n roll riff

T 9 11 12 11 9 9 11 12 11

A 9 11 12 11 9 9 11 12 11

B 9 11 12 11 9 9 11 12 11

Eks. 4: Slap akkorder

T (7) (7) (7) (7)

A (5) 4 4 4 (5) 7 7 7 7 (5) 4 4 4 (5) 7 9 7

B 0

Eks. 5: Slapdream

T 4 4 7 4 4 6 4 4 6 4 4 7 7 7 9 7 9

A 0 0 6 7 0 0 4 4 6 0 0 5 7 0 0 4 4 6 0 0 5 7 0 0 4 4 7 7 7 9

B 0 0 6 7 0 0 4 4 6 0 0 5 7 0 0 4 4 6 0 0 5 7 0 0 4 4 7 7 7 9

Eks. 6: HD rundgang

T 4 4 4 4 4 4 7 7 7 9 9 9 4 4 4 4 4 4 7 7 7 9 9 9

A 4 4 4 4 4 4 7 7 7 9 9 9 4 4 4 4 4 4 7 7 7 9 9 9

B 4 4 4 4 4 4 7 7 7 9 9 9 4 4 4 4 4 4 7 7 7 9 9 9

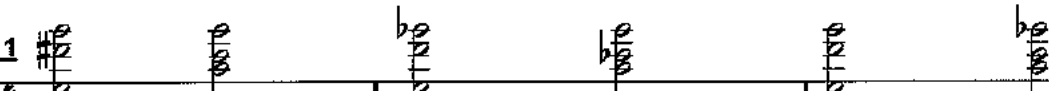
First system of musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature contains the following fret numbers: 2 2 2 2 4 4 7, 7 7 9 9 9, 2 2 2 2 4 4 7, 7 7 9 9 9.

Second system of musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature contains the following fret numbers: 12 11 8 8 8 9, 9 9 4 4 4, 12 11 8 8 8 9, 9 9 4 4 4.


Third system of musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature contains the following fret numbers: 12 11 8 8 8 9, 9 9 4 4 4 9, 9 9 9 9 9, 8 8 8 8 8 8 8 8.

Fourth system of musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature contains the fret number 8.


Tre- og firetoners basakkorder

Eks. 1 

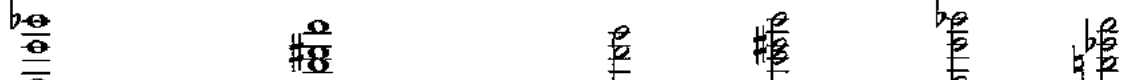
	Gmaj7	Cmaj7	Gm7	Cm7	G7	C7
T						
A	16	16	15	15	16	15
B	15	15	16	16	15	16

Eks. 2 (HD blues) 


	G7	C7	G7	G7
T				
A	16	15	16	16
B	16	15	15	15




	C7	C7	G7	E7
T				
A	15	15	16	18
B	16	16	16	18



	A7	D7	G7	E7	A7	D7
T						
A	17	17	16	18	17	17
B	17	17	15	19	17	17

Eks. 3 (Autumn leaves) 

	Am7	D7	Gmaj7	Cmaj7
T				
A	17	17	16	16
B	17	17	15	15



	F#m7b5	B7	Em7	Em7
T				
A	14	14	19	19
B	15	14	19	18

Eks. 4 (Blue bossa)

	Cm7	Cm7	Fm7	Fm7
T	15	15	13	13
A	15	15	13	13
B	13	13	13	13

	Dm7b5	G7	Cm7	Cm7
T	17	16	15	15
A	17	16	15	15
B	16	16	15	15

	Ebm7	Ab7	Dbmaj7	Dbmaj7
T	18	17	17	17
A	18	16	16	16
B	18	16	18	18

	Dm7b5	G7	Cm7	Dm7	G7
T	17	16	15	17	16
A	17	16	15	17	16
B	16	16	15	15	15

Eks. 2

	G7#9	G7#9	G7#9	G7#9
T	15	15	15	15
A	15	15	15	15
B	15	15	15	15

Eks. 3

	Gm7b5	Gm7b5	Gm7b5	Gm7b5
T	15	15	15	15
A	15	15	15	15
B	15	15	15	15

Eks. 4

Chords: Gm7Maj7

Triplet patterns: 15 17 16, 15 17 16, 15 17 16, 15 17 16

Eks. 5

Chords: G7sus2 G7sus4

Triplet patterns: 15 17 16, 15 17 16, 15 17 16, 15 17 16

Eks. 6

Chords: Am7b6

Triplet patterns: 17 19 16, 17 19 16, 17 19 16, 17 19 16

Eks. 7

Chords: E9, Em9, Em11

Triplet patterns: 0 14 16, 0 14 16, 0 14 16, 0 14 16

Eks. 8

Chords: Em9, D, C, Em9, D, C, G, B, Em9

Triplet patterns: 12 14 16, 12 14 16, 12 14 16, 12 14 16

Skalaer og arpeggioer

4.01 C jonisk (dur) skala - I

T
A 4
B 4

T
A 3 5 7 3 5 7 4 6
B 5 4 7 5 3 7 6 3

Cmaj7 arpeggio

T
A 4
B 5 7 3

4.02 D dorisk skala - II

T
A 5 7 8 5
B 7 9 6 7

T
A 7 5 9 7 6 8 7 5
B 5 7 8 5 7 9 6 7 5

Dm7 arpeggio

T
A 5 7 8 5
B 5 8 7 5 5 7 8 5

4.03 E frygisk skala - III

T
 A 7 8 9 10 7 9 10 7 9 9 7 10 9 7 10 8 7
 B

T
 A 7 8 10 7 9 10 7 9 9 7 10 9 7 10 8 7 7 8 10 7 9 10 7 9 9 7 10 9 7 10 8 7 7 10 9 7
 B

Em7 arpeggio

T
 A 7 9 10 7 7 10 9 7 7 9 10 7 7 10 9 10 7
 B

4.04 F lydisk skala - IV

T
 A 8 10 12 9 10 12 9 10 10 9 12 10 9 12 10 8
 B

T
 A 8 10 12 9 10 12 9 10 10 9 12 10 9 12 10 8 8 10 12 9 10 12 9 10 10 9 12 10 9 12 10 8 8 12 10 9
 B

Fmaj7 arpeggio

T
 A 9 10 12 8 8 12 10 9 9 10 12 8 8 12 10 9 10 12 8
 B

4.05 G mixolydisk skala - V

T
A 10 12 14 10 12 14 10 12 12 10 14 12 10 14 12 10

T
A 10 12 14 10 12 14 10 12 12 10 14 12 10 14 12 10 10 12 14 10 12 14 10 14 12 10 10 12 14 10 14 12 10 10 14 12 10

G7 arpeggio

T
A 10 12 14 10 10 14 12 10 10 12 14 10 10 14 12 10 10 12 14 10

4.06 A æolisk (ren mol) skala - VI

T
A 12 14 15 12 14 15 12 14 14 12 16 14 12 15 14 12

T
A 12 14 15 12 14 15 12 14 15 14 12 15 14 12 12 14 15 12 14 14 12 15 14 12 15 14 12 12 15 14 12

Am7 arpeggio

T
A 12 14 15 12 12 15 14 12 12 14 15 12 12 15 14 12 12 14 16 12